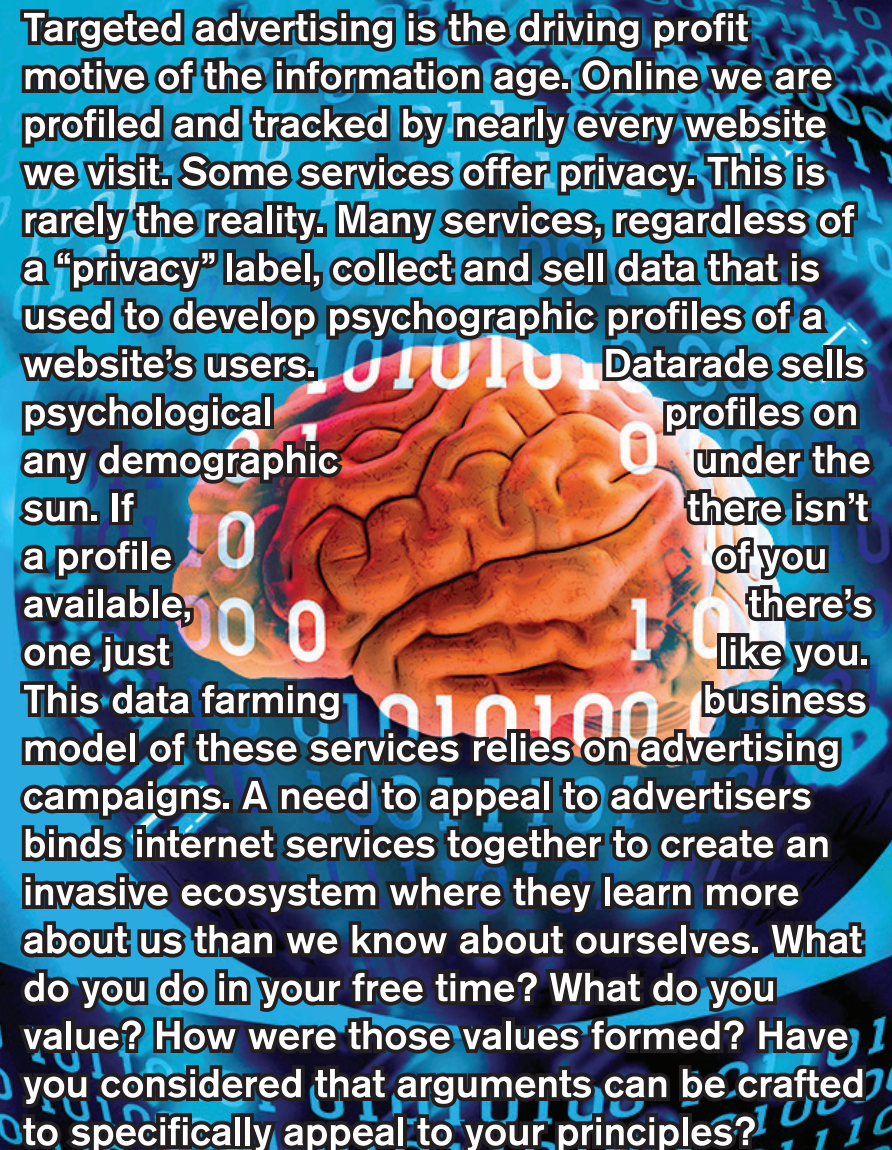


PANOPTICON





Have you ever felt like you were being watched?
Have you ever felt a tingle up your spine and wondered if someone's listening in?
Researchers determined conversation data to make advertisements more efficient. If you've said "OK Google" you can access a recording of that with ease. Since their conception, wiretaps implemented by the government have been considered a violation to an individual's right to privacy. Private companies are unrestrained by a terms and conditions checkbox. During a heat wave in 2022, 22,000 smart-thermostats in Colorado were locked by a utility company. Did the owners of those thermostats think that could happen? How much control will we continue to give up for convenience?



Targeted advertising is the driving profit motive of the information age. Online we are profiled and tracked by nearly every website we visit. Some services offer privacy. This is rarely the reality. Many services, regardless of a "privacy" label, collect and sell data that is used to develop psychographic profiles of a website's users. Datarade sells psychological profiles on any demographic under the sun. If there isn't a profile of you available, there's one just like you. This data farming business model of these services relies on advertising campaigns. A need to appeal to advertisers binds internet services together to create an invasive ecosystem where they learn more about us than we know about ourselves. What do you do in your free time? What do you value? How were those values formed? Have you considered that arguments can be crafted to specifically appeal to your principles?

That Stranger you met knows where you took that last Instagram post. "The Follower" is a piece of software developed by Dries Depoorter that reviews recordings from publicly accessible camera feeds and identifies when and where a picture was taken. These cameras are all over the world and often open to anyone.

Search engines for these devices exist and cities are covered in these cameras.

They aren't legal to access, but that won't stop an unethical actor.

"The Follower" wasn't made for a company or a government, but an art project.

It was funded as an art project.

What would real funding do for a project like this? What use would this have under a dictatorship? What about an oligarchy? Are we better off with or without that extra set of eyes?

Overconfidence in facial technology led to a father being arrested for 10 days and spending a year litigating to get a case dropped after misidentification.

Overconfidence technologies causes

China, this has mastered, are

There, have symbols with using their faces down their

Mass surveillance in the United States is growing in popularity.

of advanced is disregarded

like Verkada in their rush to capture market shares.

This company did not respect their users. It stood up infrastructure for profits sake and didn't care to think of potential consequences. They aren't the first to

disrespect consumers. Police can access ring doorbells without owner consent or a warrant.

Maybe our neighborhood's are already panopticons.

in incomplete inevitably

harm. In

where technology

been nearly the results

dystopian. umbrellas

become of privacy

protestors them to hide

while tearing local panopticons.

The security camera systems

by companies

The image displays a 4x3 grid of 12 QR codes. Each QR code is a square matrix of black and white pixels, used for encoding digital information. The QR codes are arranged in four rows and three columns, with each code representing a unique mathematical expression or formula. The expressions are as follows:

- Row 1:
 - 1. $\frac{1}{2} \pi$
 - 2. $\frac{1}{2} \pi$
 - 3. $\frac{1}{2} \pi$
- Row 2:
 - 4. $\frac{1}{2} \pi$
 - 5. $\frac{1}{2} \pi$
 - 6. $\frac{1}{2} \pi$
- Row 3:
 - 7. $\frac{1}{2} \pi$
 - 8. $\frac{1}{2} \pi$
 - 9. $\frac{1}{2} \pi$
- Row 4:
 - 10. $\frac{1}{2} \pi$
 - 11. $\frac{1}{2} \pi$
 - 12. $\frac{1}{2} \pi$

[illegible]

